

Lesson Title: Mehndi (Henna) Lesson	Grades: K-2nd Grade
Unit Title: India / Asia	Duration: 3 Class periods



Overview

Warli art originated in the North Sahyadri Range in Maharashtra, India. It is a tribal art form mostly done by tribal people or Adivasis. It has spread to many cities, including Maharashtra such as Dahany, Talasari, Jawahar, Palghar, and Mokhad.

Anciently, Warli art was made using different geometrical shapes such as triangles, circles, squares, lines, etc. to represent their daily activities. It was done on the walls of Warli houses.

Materials:

- Brown Paper
- White crayons
- Pencils
- Black markers
- How to draw worksheets



Holidays and Cultural Celebrations
Diwali "Festival of Lights" Nov. 7th

Topics: India, Warli, Geometric Shapes, Cultural traditions.

Lesson Procedures: (Week 1)

- **Entrance:** Students will come in and go to the carpet
 - ◆ **India Overview:** Students will look for clues around the room for which country we are learning about. I will call on one person from each table to reveal that we are learning about India.
 - What country: India
 - Continent: Asia
 - Language: Hindi
 - Art Vocabulary
 - Project: Warli
- **Background Knowledge:** Students will preview samples of Warli art and share as a group what they see in the artwork.
- **Visit India Video:** [Link](#)
- **Geometric shape review**
- **Warli Practice:** Lets practice making warli art on a worksheet
 - ◆ Pass out worksheets, practice drawing warli art with markers.
 - ◆ Draw a rough draft of a warli art story on the back using how to draw papers.
- **Clean up:** 5 minutes before the end of class students will clean up.
 - ◆ Artwork: in finished basket
 - ◆ Materials: return to resource area.
 - ◆ Baggies: Put in finished basket
- **Line up:** Students will line up.
- **Review and awards:** We will review what we learned for the day, celebrate an art star, if the class earned a compliment and a golden broom I will give that out if not students will provide feedback for what they will do differently next time.

Essential Question

How does art help us understand the lives of people from different times, places, and cultures?

Discussion Prompts

What connections can we make to mehndi in our culture?

How does making a real mehndi encourage creative risk taking?
How does it prevent creative risks?

I Can Statements:

- **K-2:** I CAN create artwork that tells a story about my life
- **K-2:** I Can describe what an image represents.

Visual Art Standards

- **Creating:** VA:Cr1.2
- **Connecting:** VA:Cn10.1
- **Responding:** VA:Re7.2
- **Presenting:** VA:Pr4.1

Lesson Procedures: Week 2

- **Entrance:** Students will come in and go to their seats.
- **Review:**
 - ◆ What country are we learning about?
 - ◆ Who can find India on the map?
 - ◆ What is the name of the type of art we are learning about?
- **Guided Practice:** Warli Art: Students will follow along with the guided video to begin their warli art design.
 - ◆ Video:
 - Option 1: [link](#)
 - Option 2: [link](#)
 - Option 3: [Link](#)
- **Independent Practice:** Add warli shapes and symbols to your project to tell a story.
- **Storytelling:** On large lined paper, write a sentence that tells a story about Warli Art picture.
- **Clean up:** 5 minutes before the end of class students will clean up.
 - a. Artwork: in finished basket
 - b. Materials: return to resource area.
- 2. **Line up:** Students will line up.
- 3. **Review and awards:** We will review what we learned for the day, celebrate an art star, if the class earned a compliment and a golden broom I will give that out if not students will provide feedback for what they will do differently next time.

Week 3:

- **Entrance:** Students will come in and go to their seats.
 - ◆ **Understanding cultural background:** Let's learn about

Vocabulary:

- Asia
- India
- Diwali
- Warli Art
- Storytelling
- People
- Symbols
- Geometric Shapes
 - Triangle
 - Circle
 - Square

Cross Curricular Connections: Geometric and freeform Shapes (Math), Making Henna Ink (Science)



a big celebration called Diwali in India

◆ Video: [Link](#)

- **Think Pair Share:** How can we symbolize a celebration in our Warli Art?
- **Artwork Demo:** Demonstrate for students how to use white crayon or black marker to outline their designs.
- **Guided & Independent Practice:** Students will continue to work independently on their warli art.
- **Gallery Walk:** Walk around and look at the stories and shapes in one another's warli art
- **Small Group:** Look for geometric shapes in each other's work! Find three shapes!
- **Clean up:** 5 minutes before the end of class students will clean up.
 - ◆ Artwork: in finished or I need more time basket
 - ◆ Materials: return to resource area.
- **Line up:** Students will line up.
- **Review and awards:** We will review what we learned for the day, celebrate an art star, if the class earned a compliment and a golden broom I will give that out if not students will provide feedback for what they will do differently next time.

Keywords: Activating strategy, extended critical thinking, summarizing strategy, art making, teaching strategies, assessment prompts, guided practice, independent practice, clean up procedures.



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At the end of our lesson students will...

Know: That Warli Art originates from India.	Understand: Understand that Warli art tells a story and uses geometric shapes.	Do: Create a Warli work of art using traditional colors, shapes, and symbols that tells a story.
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External Resources:

Week 1 & 2:

- Visit India (Background Knowledge):
https://www.youtube.com/watch?v=zAWYHpgs3_o
- Warli Art Visuals Link: [Warli Art For Kids - The Joy of Sharing \(thejoysharing.com\)](http://thejoysharing.com)
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Week 2

- How to make Warli Art Step by step
 - Option 1: [link](#)
 - Option 2: [link](#)
 - Option 3: [Link](#)

Week 3

- Diwali Celebration Video: [Link](#)

(Books, DVD's, Links, Videos)

Lesson Extensions:

- Lesson Plan Extension: buzzingbubs.com
 - [Warli-Lesson-Plan_campwhite.docx \(live.com\)](#)
- Warli Stories and Samples: [Easy Indian Warli Art for Kids - Artsy Craftsy Mom](#)
- Diwali Celebration Worksheet

PBS/ Classroom Incentives:

- **Art Star:** One student is selected from each class for going above and beyond the expectations of the lesson. This student receives a paper award and gets to write their name and draw a picture on the art star wall of fame.
- **Artist of the Month:** Two students are selected from each grade level for showcasing outstanding and/or unique craftsmanship and they are celebrated with a certificate, shout out on my website, and a mini poster displayed in the hallway.
- **Class Compliment:** If a class is following the expectations they will earn a class

compliment.

- **Golden Broom:** This is the award for the cleanest class. The first class to earn 10 gets to build the art history time machine.

Accommodations & Modifications:

Students who finish Early: These students may complete the country fact sheet in their art journal about Mexico.

Gifted Students: Gifted or advanced students may be given optional fonts to use when creating the lettering on their portfolio or encouraged to research a famous artist and add images themed around that featured artist on their portfolio.

Visual Impairments- students with visual impairments will be placed closer to the front of the classroom. Supplemental worksheets can be created with larger font types and visuals.

Hearing impairments- Students with hearing impairments will be placed at a table closest to the front of the classroom to hear step by step directions given during guided practice activities.

Cognitive Learning Disabilities: Students with cognitive learning disabilities will be placed closer to the front and center of the room, so that I can easily access them to give repeated modeling and prompts during guided practice. Depending on student needs I will also create visual cues for each step during our guided practice.

Visual Learners: Visual learning skills are highlighted through sample visual art

Notes:



projects, step by step modeled techniques, visual assessment models, featured artist images and written text, as well as illustrations within our featured literature.

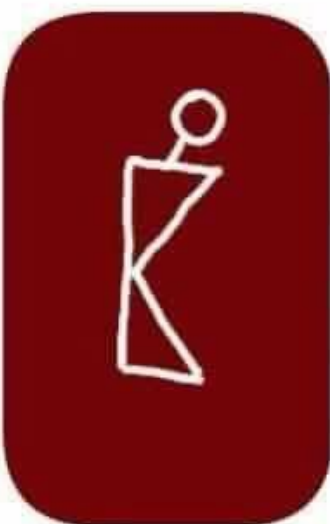
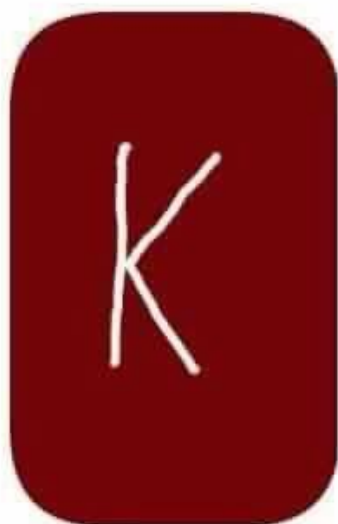
Audible Learners: Audible learning skills are highlighted through hearing our featured literature read out loud while they are reading along, verbal step by step directions during guided practice, verbal descriptions of project expectations and focused project based conversations within group table settings.

Behavioral Incentive: During class students participate in a team based on a traffic cone system. Each table or team is named after an era of art and begins on green which means “ready to learn”. If a table receives two warnings or reminders about expected behavior in the art room their cone is flipped to “Warning: reflect on your expectations”. The team is given an opportunity to work together to solve the problem and move back to “ready to learn”. If the team receives additional warnings, their cone changes to “take a break”, at this time the team must clean up early and complete reflection sheets that will guide them through the problem solving process in art class. On the other hand if each table is on ready to learn at the end of art the class earns a compliment. Each table has the option of moving up to “above and beyond”, earning a blue ticket, and additional responsibilities and materials. This game is a great way for each group table to monitor their use of classroom expectations during class time. It also allows them to work together to reach their goals. In the event that one individual student is affecting a team’s

<p>ability to meet their goal for a class period for more than two weeks in a row, I will set up a student/teacher conference to discuss my expectations and possible incentives and consequences.</p>	
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Basic Warli Stick Figure Step By Step





(c) Neeta Nadkarni

Warli: PEACOCK



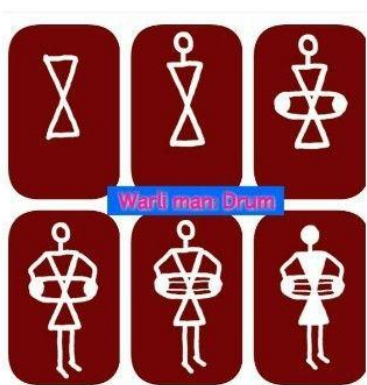
Neeta Nandkarvi



Warli Hut



(c) Neeta Nadkarni



Warli men Drum

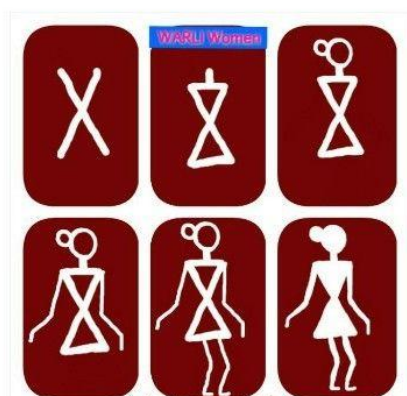
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(c) Neeta Nadkarni



(c) Neeta Nadkarni



Warli Women

(c) Neeta Nadkarni

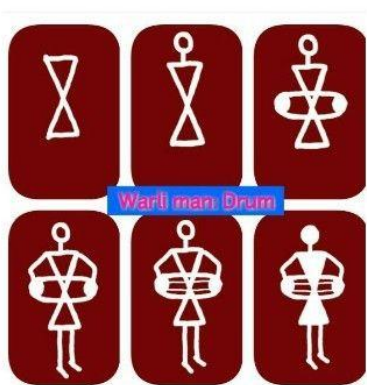


Warli Plant

(c) Neeta Nadkarni



(c) Neeta Nadkarni



Warli men Drum

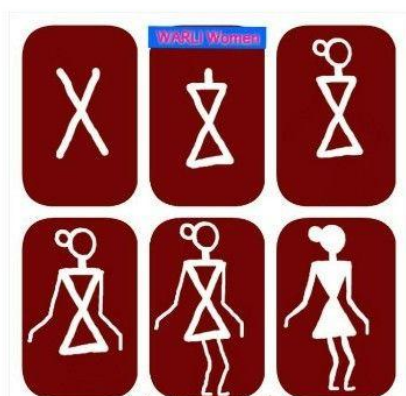
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Warli Women

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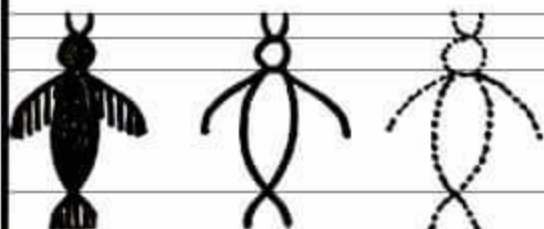
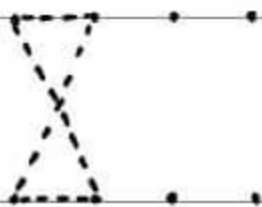
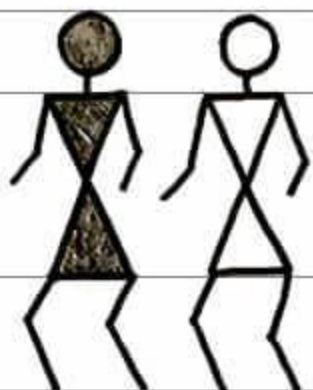


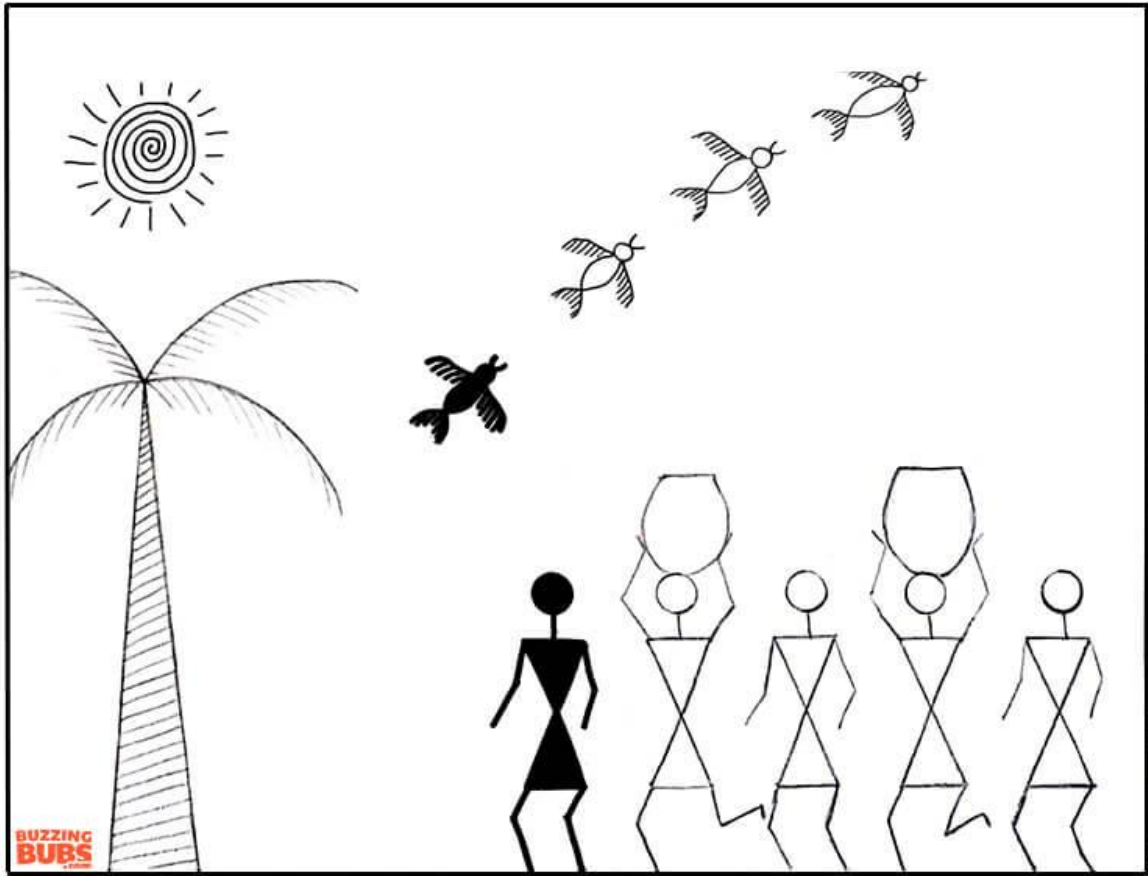
Warli Plant

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BUZZING
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